

MARY LEE

"MERRILY - I'LL - COME - TO - YOU"

• WORDS • BY •

• HAROLD • ROBE •

• MUSIC • BY •

• LIEUT • GITZ • RICE •
• 1ST • CANADIAN • CONTINGENT •



CAPT.
C. DOLPHIN.
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WRITTEN AT THE BATTLE OF NEUVE CHAPPELLE, MARCH, 1915

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Mary Lee

(Merrily I'll Come To You)

Words by
HAROLD ROBE

Music by
LIEUT. GITZ RICE
1st Canadian Contingent

Marcia moderato

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Marcia moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *f* and *fz*. The vocal melody enters in the second system, with lyrics: 'Ov - er in the trench-es, — on their wood-en They nev - er sung those curs - es, we know as ex - tra'. The piano accompaniment continues with chords and a steady bass line, marked *mp* and *p*. The third system of the vocal melody includes the lyrics: 'bench-es, The boys all gatherd round to have a sing; ————— A They vers - es, But kept this chor-us go - ing day and night; —————'. The piano accompaniment continues with chords and a steady bass line.

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lad whod shared their fight - ing, had done his bit of writ - ing, They
mer - ri - ly made Ma - ry, a "No Man's Land" Good Fair - y; For

sang his lit - tle dit - ty with a swing: _____ It
Ma - ry al - ways put their blues to flight: _____ So,

kept their spir - its go - ing, And day by day kept grow - ing, 'Till
up and down old Flanders, They ploughed and swam like gand - ers, And

all a - long the front they heard it ring: _____ When the
lads who could - nt sing would shout with might: _____

(martial)

Refrain

war is ov - er Ma - ry Lee, I'll

p f cresc.

come back mer - ri - ly to you. When the

war is ov - er Ma - ry Lee, Then mar - ried

cresc.

we will be 'Neath an old oak

f

true, There's a vis - ion I can see, Of par - son, cake, and

wed - ding bells for you and me: When the

war is o - ver Ma - ry Lee; Mer - ri - ly I'll

come to you. you.

MALE QUARTETTE

Mary Lee

(Merrily I'll Come To You)

Words by
HAROLD ROBE

Musie by
LIEUT. GITZ RICE

CHORUS

1st Tenor

2nd Tenor
Melody

1st Bass

2nd Bass

When the war is ov - er Ma - ry Lee I'll come back mer - ri - ly to you, to

you, When the war is ov - er Ma - ry Lee Then mar - ried we will be 'Neath an

old oak tree, There's a vi - sion I can see of Par - son, cake and wedding bells for you and

me, When the war is ov - er Ma - ry Lee mer - ri - ly I'll come to you.

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Calicoco

Fox Trot

Music by
HUGO FREY

With snap

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system is marked 'With snap' and 'f'. The second and third systems are marked 'f'. The fourth and fifth systems are marked 'f3'. The score includes treble and bass staves with various musical notations such as notes, rests, and dynamic markings.

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